Comment 1
Authors seem to against non-violent pressure groups and their activities. The paper is logically formulated, but the logic behind their hypothesis seems a bit lop-sided. If we agree to the authors' contentions in the article, there will be no room for movements against the established order. Throughout history, we have accepted the tole of political campaigns and the citizens’ right to protest. If we take the presenters' logic here, we shall be a just silent spectator to whatever is being done by the people pulling the strings of power in any country.

Reply
The paper’s aim has never been to serve as an impediment to social protests and make people a silent spectator to the political process, but quite the contrary, to be critical and conscious participants in the political process as the example with Mohandas Gandi’s satyagraha, which is highly encouraged shows. The point of the paper is to separate the wheat from the chaff or in other words, to show the possibility of twisting the people’s right to protest into an instrument for ousting governments for pursuing geopolitical goals which is what the Color Revolutions do that is revealed by the way they operate which is extremely different than satyagraha for example. Therefore, people should never be silent spectators, but should neither be ignorant and gullible herd used as a cannon fodder as part of a geopolitical game. This is the aim of the paper to inform and reveal in order to contribute to developing a critical awareness that will enable people to distinguish between a genuine protest and fabricated coup de etat that carries the name of Color Revolution in order to consciously engage in socio-political action like protests and not allow themselves to be sucked in a political manipulation and not to be passive observers of the political processes.

Comment 2
I can understand the anger that is so evident in the paper as displayed by their arguments. They present a case study from Macedonia and appear quite unhappy about the colour revolutions in any country. I find that a bit surprising, as presenters seem to ignore that utility of any public protest or political movements. I think taking such a clear cut and one-sided approach doesn’t suit to a researcher. A researcher should take a neutral position and only make his or her case based on pure facts and figures. In the end, it is the job of the researcher to make an analysis and present outcomes of the analysis from in a very cold but impassive manner. I appreciate the concepts, the effort and writing in the paper. Still, I find it very hard to agree to the apathy that presenters have displayed towards civil rights movements worldwide.
Global Conference on Advances in Business and Social Sciences (GCABSS – 2020 Online)

Reply
It seems that our paper struck someone’s nerve since this comment has no relevant scientific value only what seems to be a psychological analysis, apparently done by dilettante. If one reads the article carefully, which obviously is not the case, one can see that the utility of public protests is never ignored, but the attempt is to show that there is a difference between genuine protests or civil movements and protests that are twisted and turned into instruments of advancing foreign policies which are the Color Revolutions, that is supported by analysis, facts and figures, which unfortunately, is what is ignored by the author of the second comment, whether on purpose or just by not paying sufficient attention to the written text. To simplify what has been apparently too complex for the aforementioned reader, the paper’s aim has never been to put people into apathy and consequently never protest against injustice, but to increase the critical awareness to distinguish between genuine protests or social movements and instruments such as the Color Revolutions, which in the literature with which the author of the second comment is apparently not familiar with, are defined as Revolutionary Coup de etats, that shows that they are not genuine protests but deliberate overthrowing of governments and encourage people to wholeheartedly engage in genuine civil movements as distinguished from Color Revolutions.

Question No. 1
Do you sympathize with global deep state?

Reply
This question is as silly as it is unprofessional. First, the term “global deep state” is not something to be thrown around in an academic discussion, but on the marketplace, since there is not a single evidence to support the existence of a “global deep state” which makes this question to sound like coming from someone who spends most of his/her time reading conspiracy theories instead of doing proper research. Second, I cannot see the logic as to how we are sympathizing with the so called “global deep state”? If, let’s say, the “global deep state” role, as defined by some sources, is to oust and control governments worldwide, how our critical approach towards the Color Revolutions makes us sympathize with the “global deep state”? Or, if the role of the “global deep state” is to preserve the status quo, in other words, to keep itself in power, how than the ousting of a particular government installed by the same “global deep state” that jeopardizes the “global deep state” itself by the Color Revolutions of which we are critical signals emotions of sympathy towards it? So, my final answer is that this question, besides being silly and unprofessional is also illogical and signifies lack of basic understanding of some terms and processes, which render our answer to be not a direct answer to the question since, there can be no logical and proper answer to illogical question, but to say that a critical observation of the nature of the Color Revolutions is very important if we are to understand the reasons behind their frequent appearance.

Question No. 2
Do you see all the colour movements around the world with the same colour”?
From my observations, I can notice the same pattern happening in the majority of the Color Revolutions that happened around the globe. They start with accusations of dictatorial government, injustice, election fraud, police violence etc… that serve as a pretext to mobilize people to protest. This happens right after a particular country conducts some policy that is not in line with the Western interest, like in the cases of Ukraine, Macedonia, Serbia etc… that is of geopolitical and geostrategic importance mainly in post-soviet bloc and are led by the opposition that is always supported by Western media, diplomacy, and NGO’s that if successful, replaces the government and cancels the policy that the ousted government did and was not in favor of the West. This is the pattern of 90% of the Color Revolutions that happened in the globe for which there are scientific evidence, part of which are in our article. Therefore, my question will be that the Color of Color Revolution might differ from one country to another, but the pattern remains the same in almost all of them.

Question No. 3

What will happen to the state of people who have no power, and at the same time, we all are colour blind?

Reply

The people always have political power, whether they know it or not. As Gandhi understood long time ago, the power of the state is in the hands of the people because their consent is the main pillar of the state power. Thus, if people decide to withdraw their consent, the power of the state crumbles. Therefore, people always have political power, they just need to be made conscious of it, which means, that whenever there is true corruption, injustice, what people need to do is only withdraw their consent and the regime falls. As for the second part of the question, I am afraid that this poetic expression needs better clarification, but nonetheless will answer it. We are blind if we don’t critically observe the nature of phenomena, political or otherwise. In the context of the Color Revolutions, we are blind and led like a sheep to a slaughterhouse if we remain ignorant of their true nature and the causes for their frequent appearance and believe only what we told as to what they are and why they are happening without critically analyzing it, which reveals their violent color, instrumental character and the causes for their appearance.